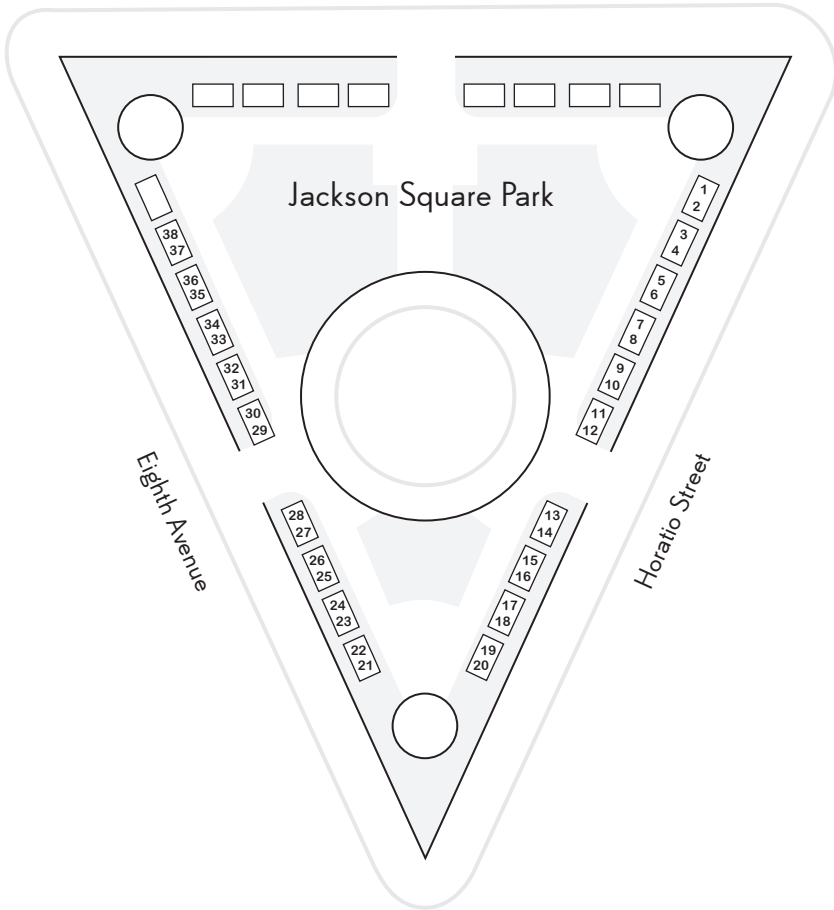


THE NEW YORK ARTISTS' MEMORIAL GARDEN

Greenwich Avenue



BENCH DEDICATING ARTIST

1	Title	13	Elizabeth Peyton	26	Mike Cloud
2	Presenters	14	Meredith Monk	27	T.J. Wilcox
3	Project Patrons	15	Judith Bernstein	28	Joan Jonas
4	Project Patrons	16	Rafael Ferrer	29	Jonas Mekas
5	Mary Heilmann	17	Jessica Vaughn	30	Yoko Ono
6	Jack Pierson	18	Barbara Bloom	31	Hilton Als
7	Jessi Reaves	19	Michel Auder	32	Alex Katz
8	Rirkrit Tiravanija	20	Laurie Anderson	33	Martha Rosler
9	Hans Haacke	21	Maggie Lee	34	Margaret Lee
10	Diamond Stingily	22	McDermott & McGough	35	Glenn Ligon
11	Rachel Harrison	23	K8 Hardy	36	David Diao
12	Adam Pendleton	24	John Giorno	37	Zoe Leonard
		25	Lawrence Weiner	38	Liz Magic Laser

THE NEW YORK ARTISTS' MEMORIAL GARDEN

Presented by Art Production Fund and White Columns

The New York Artists' Memorial Garden is a collaborative project created for Jackson Square, set in a neighborhood that has a long-standing history with New York's arts communities. The thirty-four participating artists were each invited to dedicate a park bench to an individual or an entity that is significant to them, creating a public space for reflection and contemplation.

Based on a curatorial initiative of White Columns' director Matthew Higgs and Co-Presented by Art Production Fund, "The New York Artists' Memorial Garden" is an extension of NYC Parks' existing "Adopt-A-Bench" program that allows individuals to create a personal memorial for a loved one in a public space, through the dedication of a park bench.

"The New York Artists' Memorial Garden" subtly transforms an existing public park into a collaborative public artwork, one that celebrates the lives of an extraordinary group of people - from James Baldwin to Maya Deren, and Alice Coltrane to Linda Nochlin - who have, in turn, inspired an extraordinary, and inter-generational group of contemporary artists.

Art Production Fund is a 501(c)(3) non-profit organization dedicated to commissioning and producing ambitious public art projects, reaching new audiences and expanding awareness through contemporary art. Past projects include: Elmgreen & Dragset, "Prada Marfa," Valentine, TX, Ugo Rondinone, "Seven Magic Mountains," Las Vegas, Jeff Koons, "Seated Ballerina," Rockefeller Plaza, NYC, Zoe Buckman, "CHAMP," LA; Raul de Nieves "When I Look In To Your Eyes I See the Sun," Miami. For more information, please visit artproductionfund.org

White Columns is New York's oldest alternative art space. Founded in SoHo by a group of artists in 1970, and originally known as '112 Greene Street/112 Workshop', the organization changed its name to White Columns in 1979. White Columns supports the work of artists who have yet to benefit from wider critical, curatorial or commercial attention. Over the past forty-nine years, thousands of artists have benefited from the early support of White Columns, including: Gordon Matta-Clark, Alice Aycok, Willoughby Sharp, Kiki Smith, William Wegman, Barbara Ess, Jack Goldstein, John Stezaker, David Wojnarowicz, Felix Gonzalez-Torres, Andres Serrano, Fred Wilson, Sturtevant, Cady Noland, Lorna Simpson, John Currin, Lutz Bacher, Glenn Ligon, Jack Pierson, Sarah Sze, Dan Miller, Margaret Lee, Ella Kruglyanskaya, Denzil Forrester, and Aliza Nisenbaum, among many others.



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ART PRODUCTION FUND



NYC Parks

white columns